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<http://www.bodyecology.com.au/>

**Educator, artist, performer, writer, healer, researcher, project manager, community arts facilitator.**

## EDUCATION/qualifications

### **Doctor of Philosophy**

Monash (conferred Oct 2020)  
'*Hope in Uncertainty: Ethical practices in performance + participatory arts*'

Peer assessor, Australia Council for the Arts (2019-23), Theatre and Community Arts Boards

### **Bachelor of Arts**

Sydney (Honors Class 1)  
(Visual arts, Music, Literature, Linguistics & Semiotics, Theatre Studies), 1984

A. Mus.A (AMEB) and LT.C.L. (Trinity College, London)  
music performance diplomas, 1980, 1981

## AWARDS/CITATIONS

National Trust Australia: **Heritage Award for Moon Stories: *The Day the World Changed***: an intercultural & intergenerational work created with ten community and artist partnerships & organisations, including First Nations elders and young people,  
<http://www.bodyecology.com.au/moon-stories-2019/>

**Outstanding Excellence Award** in the area of Creative Services and Experiences for the Community through Art, Media or Culture for work with the Canberra South Sudanese Community, ACT Multicultural Awards  
<http://www.bodyecology.com.au/the-culture-hub-2018-21/>

**Finalist**, Tom Bass Sculpture Prize @ Juniper Hall, Paddington, creating an installation-event with weaver Anne Miron & sound artist Clive Bourne July 2018

Australia Council **Community Arts and Cultural Development (CACD) grant** to attend the *Counterpointsarts* International Refugee Arts conference, Newcastle upon-Tyne, UK, 2017

***Anthems & Angels***, a performance script about the condition of exile, long listed for:  
a) **Lesley Scalopino Award (NYC)** for Innovative Women Performance Writers 2016  
b) **ADAA/Saroyan Human Rights Playwriting Award**, Armenia 2016

## Current and Recent Employment

### **BUNDANON—LEARNING FACILITATOR**

Working with the Education Team to deliver immersive, experiential arts programs on-site at Bundanon, Arthur and Yvonne Boyds' gift to the Australian people, dedicated to supporting national and international Artist Residencies and education programs.

**NATIONAL GALLERY OF AUSTRALIA – ARTIST EDUCATOR** 2021 ff (APS5), includes creation, presentation, and evaluation of programs for school groups, families, teachers, young children, the Canberra Hospital School, ANU Med students, carers, people living with dementia and other programs developed with persons of special needs and abilities. Programs presented in-person and on-line. Special focus on First Nations-led cultural awareness and cultural protocols.

### **Specific courses:**

Art Ways of Learning (foregrounding First Nations perspectives); Stories of Australian Art; Art in Focus (artist-centred teaching); Digital Drawing (incl. online); Drawing and Studio Workshops (artmaking in response to the Collection, for age groups 4-18yrs). I have made substantial contributions to other programs such as ArtMed, Art and Dementia, Art IRL (for and with young people), Children and Families holiday programs, Art for Carers and for ACT Educators, and for the Hands-on Studio (special needs/abilities) visits.

### **NATIONAL PORTRAIT GALLERY OF AUSTRALIA (NPG)-- EDUCATOR & LEARNING FACILITATOR, 2017-21 (APS 3-4)**

In this position, I engaged in a highly collaborative and inclusive learning environment, devising and delivering guided tours of permanent and special collections, special engagements and online learning

- devising and delivering guided tours of permanent and special collections (children-- adults)
- developing educational programs to encourage visitors' intellectual, cultural, and sensory engagement with Gallery collections
- working with school and pre-school groups (6mths-18 yrs.), operating to curriculum requirements
- co-creating interdisciplinary experiences (e.g., *Portrait Piper* with musician Eliza Shephard for the Spring Festival, 2018, which incorporated audience collaboration (all ages)
- developing and writing digital interactive resources (live, and pre-recorded) for the collection
- adapting and delivering visitor engagements for touring exhibitions—e.g., 'Tawdry Tales' for *Starstruck* @ HOTA Gold Coast March 2018; *The Look* schools' programs for Geelong Regional Gallery, February 2020
- liaising with interstate organisations for tour programmes

Australia Council **Community Arts & Cultural Development grant**: 3-mth Secondment w/ Entelechy participatory arts, London, 2016

**Residency**, Parramatta Artists' Studios (2015-18) to work w/members of the Forgotten & Stolen Generations, Parramatta Female Factory Precinct Memory Project

**Winner** (with Synergy Percussion) ABC Limelight Award for Best Concert, Angel Place, Sydney, 2011

2011-12 Artists' Residency, Canberra Dance Theatre— with seven Canberra and Sydney-based musicians

2011 3-month Scholars and Artists research residency, National Film and Sound Archive.

## Special Projects

2024-6 *TheStoryChapel*, a hub for restorative practices, incorporating arts-based therapies, community arts, place-making and story-sharing across in-person and online platforms

2025-6 *Lost Objects*, an oratorio by David Lang, Michael Gordon, Julia Wolfe, libretto Deborah Hartman. An intergenerational work addressing loss (through ageing and dementia, of ritual, of environment and species), In planning w/CDT GOLDS older dancers, Namadgi High School & COTA (ACT)

2009-20. Specialist consultant, movement, stagecraft, improvisation, and performance development (including site-specific work) @ Bundanon, w/Synergy Percussion; w/women composers @ *NSW Conservatorium of Music* (under the direction of Prof Liz Lim); w/ theatre collaborators at The Street Theatre, Canberra 2009-2025ff]

## PUBLICATIONS

*Intermezzo*: 'In Sickness and In Health: Nature, Nurture, Care and Caretaking in performance-making during climate crises.' Art for the Sake of Care-special issue *IJEA*, Vol 25 1.7, Sept 2024.

'Care and Fire: art and care in communities under crisis,' co-written with Dr Deb Cleland. *Care Ethics and Art*, Jacqueline Millner and Gretchen Coombs (eds.), Abingdon, Oxford and New York: Routledge, 2022: <https://www.routledge.com/Care-Ethics-and-Art/Millner-Coombs/p/book/9780367765651>

'Intimate care in curatorial and research practices'. Co-written with Prof. Jacqueline Millner, *Unsettling Feminist Curating. Radical Subjectivities, Caring Alliances, and Striking Relations*. ArtHist.net

'Sharing Stories': Bundian Way Arts Exchange e-publication and exhibition; ANU School of Art and Design (exhibition and program publication).

- contributing to the Accessible Arts working group (all ages)
- upskilling and planning for visitors/online users with special needs
- training in **Visual Thinking Strategies** (at Gallery, and online with US trainers in California)

The position required communicating and working cooperatively across Section disciplines (curatorial, marketing, design, administration and conservation teams).

In addition, I was part of the Gallery's development of new engagements in response to COVID19 restrictions, such as

- delivering tours and school sessions online via Zoom and Webex
- researching and writing children's labels for the NPG's HeadHunt iPad app (for home and in-Gallery use)
- devising strategies for adapting children's programmes as self-sufficient kits (for family use within Galleries) and as online resources for home use
- proposing programmes for working with Veterans and sufferers of PTSD (initiating a potential NPG/UC/Dept of Defence collaboration)

## PERFORMANCES—actor, director, writer, producer, collaborator

2025 *Bernarda*, in *House of Bernarda Alba* by Garcia Lorca, ACTHub

2024 *The Shoe-Horn Sonata* by John Misto, The Mill Theatre, ACT

2022-4 *Four plays* by Millicent Armstrong dir. Dianna Nixon for Music Theatre Projects, performed in SE regional tour

2023 *The Trials* by Dawn King, CYT @ CTC

2023 *And....Breathe*. Liz Lea/Sue Healey dance/enviro/community project, screened@NFSA

2023 *White Rabbit Red Rabbit*, a play about exile by Iranian playwright Nassim Soleimanpour, The Mill Theatre, ACT

2022 Handel's *Alcina* for National Opera Canberra, Lewellyn Hall

2022 *Doula* by Emily Casey @ The Street Theatre

2022 *Victory Over the Sun* by Justene Williams/Sydney

Chamber Opera/ANU Chamber Choir, Gandel Hall, NGA

2020 Director, *The Story of the Oars*, by Nigel Featherstone (online) for the Street Theatre, Friday May 18 2020 (during lockdown).

2017 Movement director, *Cold Light* by Frank Moorhouse (Street Theatre, Canberra.

2016

Director/creator, *The Compassion Plays*, an immersive, participatory performance event, Gorman Arts Centre. The production Included members of the Canberra South Sudanese refugee community, eight artist collaborators (actors, musicians, videographer) and local school children.

<http://www.bodyecology.com.au/repertoire/anthems-and-angels/>

2013-15

- *L'Optimisme*, interactive performance devised for the **NGA Enlighten Festival, March 2013**, on the life of Jane Avril, muse to Toulouse-Lautrec. —Re-presented @ DANscienCE Week, CSIRO 2013 & Brisbane 2015.

<http://bodyecology.com.au/repertoire/loptimisme/>

- <http://bodyecology.com.au/repertoire/loptimisme/>

2015 *The Chain Bridge* by Tom Davis, Street Theatre Canberra

<https://www.facebook.com/photo.php?fbid=10206469520469051&se=t.1000695470&type=3&theater>

2014-15 *Anthems and Angels*, an immersive theatre work on the refugee experience, The Street Theatre, Canberra, co-created with actors, musicians and video artist. The performance is bilingual. <http://bodyecology.com.au/repertoire/anthems-and-angels/>

1994-2019: cross-artform writer, reviewer, and editor for *Real Time*; *Canberra Times*; *Writings on Dance*; *Art Monthly*; *ABC Radio National*; *Performance/Research Journal* (Cardiff); and for Craft ACT--over 250 publications, forums, and presentations  
<https://www.realtime.org.au/?s=Soboslay>  
<http://www.bodyecology.com.au/writing/>

#### Visual Arts

<http://bodyecology.com.au/writing/visual-arts/>

#### Performance

<http://bodyecology.com.au/writing/theatreperformance/>

#### Music

<http://bodyecology.com.au/writing/music/>

#### Dance

<http://bodyecology.com.au/writing/writings-dance/>

#### On ecology, dance ecology, & inclusion

<http://bodyecology.com.au/writing/>

Blogspot: 'London Calling': arts, equity and participation

<https://zsuzsacsardasinlondon.blogspot.com/2015/07/post-1-intro-ambience-jam-elders-and.html>

1997: participant writer with *RealTime* @ London's International Festival of Theatre (LIFT).

### Curated EXHIBITIONS

**Curator**, *Trial Bay Gaol*, 2012; *Olympic Cities* OPH. 2007; *The Centenary of the Griffin Plan*, NPH, 2006; *Bonegilla: The Migrant Experience*, Bonegilla Migrant Reception Training Centre, 2005

Catalogue editor, *People of the Cedar*, N-W Coast Canadian Indigenous Masks, NMA/Canadian Embassy 2005

### TRAINING

*Dance for Parkinson's*, trained facilitator accredited w/Mark Morris Dance Troupe, NYC (2021ff).

'Social Justice in Museums'. Illinois State Museum (2020).  
 'Turning Points: Museum Practice Now', University Art Gallery, University of Pittsburgh (2021)

Training in VTS (Visual Thinking Strategies) at NPG and with Kabir Singh (VTSHome, California, USA)

National Capital Authority  
 Educational Tourism skills training workshop, February 2020.

Australian Association of Environmental Educators workshops 2019

LINKd (via Ausdance ACT): teaching and learning in the disabilities sector 2019.

ArtsAccess disabilities access and equity training forums and workshops, 2018-19

Ongoing training with Entelechy.org in London in participatory practices (2012-19), incl. work with elders in the community, and people of profound and complex disabilities

Graduate, Action Learning Facilitator training (Action Learning associates, UK—Australia Council sponsored training of a cohort of CALD and women artists) 2012.

### TEACHING

2022-4: contribution to curriculum development, Indigenising the curriculum, School of Education, Uni of Canberra

2022 Creative Resilience ('Black Summer' firestorms recovery) Rebus accessible arts co project, SE Arts

2014-23 script development programme, The Street Theatre, ACT

2009 Inaugural Artists-in-Schools (ACT), Early Childhood Residency @O'Connor Co-Operative School: puppetry, storytelling, and visual arts with children Pre-K—Yr. 2

1988-2004:

- Lecturer & tutor in theatre, movement and performance-making in over 11 nation-wide tertiary institutions & companies, including: Environment Studio and School of Art, ANU; Theatre South; University of Wollongong, University of NSW School of Theatre and Film Studies, Universities of Sydney & Melbourne; Victoria University, Victorian College of the Arts, Central Queensland Conservatorium of Music (Mackay), Classical to contemporary theatre & theatre-making; extensive and responsive student mentoring.

### Improvised and Collaborative Work in Galleries

2018

- *The Portrait Piper*, a performative tour of the Gallery, created in collaboration with flautist Eliza Shephard, NPG Oct Spring Festival event.
- with visual artist Sally Adair and musician Richard Johnson: **Ventilate @ Contour 556**, East Space Gallery, Commonwealth Place, Lake Burley Griffin (Oct); and **Locus @ ANCA studios** (March)
- finalists, Tom Bass Sculpture Prize, July 2018 @ Juniper Hall, Paddington (with weaver Anne Miron and sounds artist Clive Bourne)—photo-document and installation of co-created performance work
- Link for each of the above:  
<http://bodyecology.com.au/category/performance/>

2017

- with weaver Anne Miron and sound artist Clive Bourne @ Tidbinbilla Nature Reserve Gallery-- photo-document and installation --and live @ Craft ACT Gallery-- on the fragile life cycle of the Ginnini Frog
- Link for each of the above:  
<http://bodyecology.com.au/category/performance/>

2014-16

- Writer Residency: working with glass artist Kirstie Rea and textile artists Paul McKee for Craft ACT @ Gudgenby Ready Cut Cottage, and Craft ACT. <http://bodyecology.com.au/writing/on-ecology/>

2013

- Writer residency, Gudgenby Ready-Cut Cottage, Namadgi National Park (Craft ACT initiative)

2003-5

- Teaching student cohort at the Environment Studio, School of Art, ANU, under course direction of Dr John Reid (workshop processes initiated on Lake George).

## NETWORKS AND MEMBERSHIPS

### 2019-24

- member, AMaGA (Australian Museums and Galleries association)
- active member, Canberra Artists' Action Group (CAAG)
  - participant, 'Care' roundtable: forging alternative ethics through art, held at School of Art, ANU October 2018; lead by Associate Professor Jacqueline Millner (Latrobe University)
- member, Care Ethics Research Consortium (CERC) a worldwide, inter-disciplinary community committed to the robust exploration and advancement of care ethics (<https://care-ethics.org>)
  - participant, Platform C: Collaboration for Impact, systemic and organizational change workshops, organized by the DSS Public Sector Innovation Network digital platform for collaborative systems change, including training in protocols in Deep Collaboration—Platform C's practice platform for changing the relationship with First Nations and other Australian communities.
- Jerrabomberra Wetlands arts, environment development network, 2019
- Member, Canberra PAN Play Activation Network (ongoing); convenor: Dr Cathy Hope, UC
- Participant, City Renewal Authority Urban Art Strategy workshops @ Ainslie and Gorman Arts Centres, with FORM consultants (Perth)

### LOTE

French, Hungarian.  
Intensive work with refugee communities since 2016.

[since 1991]

FOUNDING PRACTITIONER of  
BodyEcology integrated bodywork therapeutic practice

[since 2022]

FOUNDING PRACTITIONER,  
**ArtsDoula Creative Care Services** [national, international  
and online] and trainee Celebrant with  
Tender Funerals [Australia]

**Working with vulnerable people card: current**  
**Police check: current**  
**NSW Child Safety Certificate: current**  
**Red Cross First Aid certificate: completed 16/08/2024**

## Other collaborations:

- 2020ff Bundian way, NSW south coast arts/enviro artists'/community project, Enviro Studio, School of Art, ANU
- 2014-17
- Mentor/facilitator with the Parramatta Female Factory Precinct Memory Project --visual arts and performance; working with (adult) members of the Forgotten and Stolen Generations; devised in collaboration with community and from archival and oral histories.
- 2016
- Director/creator, **The Compassion Plays**, an immersive, participatory performance event, created as part of the inaugural Ralph Indie residencies, Gorman Arts Centre. The production included members of the Canberra South Sudanese refugee community, eight artist collaborators [actors, musicians, videographer] and (Year 10) local school children. <http://www.bodyecology.com.au/repertoire/anthems-and-angels/>
- 2013-15
- **L'Optimisme**, interactive performance devised for the National Gallery of Australia (NGA) **Enlighten Festival, March 2013**, on the life of Jane Avril—businesswoman, dancer at the Moulin Rouge and muse to Toulouse-Lautrec. Avril suffered from a movement disorder (Huntington's Chorea), most probably caused by beatings she suffered as a child. Re-presented @ DANscienCE Week, CSIRO 2013 & Brisbane 2015. <http://bodyecology.com.au/repertoire/loptimisme/>
- 2014
- Facilitator and writer for EPA (the Environmental Performance Authority) *Body of Water*, site-specific ensemble intervention on the banks of the Yarra River; Melbourne Food and Wine Festival, March 2013.

## Intercultural networks & research residencies

- 2017 Participant, *Counterpointsarts* refugee arts networks (UK and Europe); learning lab attendee and blog contributor; collaborative project in-planning.
- 2015 3-month, Australia Council of the Arts sponsored residency with *Entelechy* participatory arts co in London, developing work with isolated elders, participants of profound and complex needs from diverse backgrounds; also observed strategic planning.
- 2013 Selected participant, national *Kultour* (intercultural arts) Gathering, Brisbane

## Other collaborative work

- 2016 Writer in residence, *Strange Attractor* dance development Platform, Canberra.

## Voluntary work:

all forums/panels listed.  
all community development project partnerships—meetings and planning, incl, Play Activation Network; Canberra Artists' Action group  
2014 Board Member, Playing Field community arts space, Acton, ACT  
2012-13 Board member, Turner Primary School  
2011 ff mentor, mentor/dramaturge with dance and performance artists and musicians (ongoing)