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Educator, writer, researcher, curator, academic, project manager, performer, artist/illustrator & community arts facilitator.

EDUCATION/qualifications EMPLOYMENT HISTORY

Doctor of Philosophy in Care Ethics

'Hope in Uncertainty: Ethical practices in performance and participatory arts'
(Monash, University, conferred 2020)

Peer assessor, 2019-23 Australia Council for the Arts, Theatre and Community Arts and Cultural Development panels

Bachelor of Arts

Honours Class 1
(music, literature, linguistics & semiotics, theatre studies), 1984
(University of Sydney)

A. Mus.A. (Associate diploma, Australian Music Examinations Board) and L.T.C.L. (Licentiate of the Trinity College, London) music performance diplomas (1979, 1980)

AWARDS/CITATIONS

Recipient, prestigious **Laura Bassi Junior Academic Prize**-- one of 3 awarded out of 2000 entrants by *The Editing Press Inc*, Toronto, Canada (2020)

National Trust Australia: **Heritage Award for Moon Stories: The Day the World Changed:** intercultural/inter-generational work created with 10 community and artist partnerships & organisations (2019)

Outstanding Excellence Award, Creative Services and Experiences for the Community through Art, Media or Culture, for work with the Canberra South Sudanese Community, ACT Multicultural Awards (2018)

Finalist, **Tom Bass Sculpture Prize** @ Juniper Hall, Paddington, performance event & installation created with weaver Anne Miron & sound artist Clive Bourne (2018)

Australia Council **Community Arts and Cultural Development (CACD) grant (\$7,800)** to attend the *Counterpointsarts* International Refugee Arts conference, Newcastle upon-Tyne, UK (2017)

AS AN EDUCATOR IN THEATRE/PERFORMANCE

1988 ff.

- **Lecturer & tutor in theatre and performance-making** in over 14 nation-wide tertiary institutions, devising courses at the nexus of contemporary theory and practice, including: classical to contemporary and intercultural theatre & theatre-making; immersion processes; extensive student mentoring.
- Institutions include: the University of New South Wales (theatre and film), Macquarie University (theatre and media studies), University of Sydney (contemporary theatre theory); University of Melbourne (here I devised a new course in history of contemporary movement and physical theatre, and its relationship to contemporary theory); Victoria University (here I devised a new course in contemporary performance, performance-making and theory, interrogating post-modern theory as a springboard for performance); Victorian College of the Arts (Critical Studies and its practical relations to performance-making); Wollongong University School of Creative Arts (as a teacher of movement, and as a theatre-performance choreographer); Central Queensland Conservatorium of Music, Mackay (co-creating a new movement-based outdoor performance work)

SPECIALIST PROGRAMS:

- 2023 Tutor, Movement, Voice. Ensemble production and self-devised solos-for-film *with* Perform Australia, a school geared towards having students (aged 12-22 years) industry-ready
- 2020 Guest lecturer, performative processes, Sculpture Studio, School of Art, ANU
- 2018-20 Women Composers postgraduate mentorship programme (facilitator and mentor), University of Sydney Conservatorium of Music (under Professor Liza Lim): a workshop facilitating generative embodied, creative practices.
- 2009 Inaugural Artists-in-Schools (ACT), Early Childhood Residency @O'Connor Co-Operative School: puppetry, storytelling and visual arts with children Pre-K—Yr. 2
- 2003-5 Teaching student cohort at the Environment Studio, School of

Anthems & Angels script,
long listed for:

- a) **Lesley Scalopino Award**
for Innovative Women Performance Writers, NYC (2016)
b) **ADAA/Saroyan Human Rights Playwriting Award**,
Armenia (2016)

Australia Council **Community Arts and Cultural
Development (\$12,000 grant)**: 3-month
secondment with Entelechy participatory arts company,
London (2015)

Winner (with Synergy Percussion), ABC Limelight Award
for Best Concert; concert of works by Yannis Xenakis,
Angel Place, Sydney (2011)

Collaborative, interdisciplinary research work

'*Kynde Knowing II*', a cross-disciplinary workshop created
with the Centre of Sustainable Communities, University of
Canberra, to examine the relationship of embodiment
practices to law/Lore, values and eco-philosophy, for
teachers and researchers engaged in indigenising the
secondary schools curriculum (2022).

'*Kynde Knowing I*': how the body and its sensorial
relations contribute to research process and outcomes: a
practical workshop grounding systems thinking in
embodiment processes that include breath,
movement/gesture, drawing/mapping, and dialogic
exchange. Zoom session for *The Kindness Symposium*, Art,
Culture and Community Research Cluster, School of
Humanities and Social Sciences, La Trobe University and
the La Trobe Art Institute (2021).

The ReStorying Project, created in partnership with The
Street Theatre, Canberra; a modular, online platform
offering replenishment practices nationally and
internationally, initially created for artists affected by
ACT Covid lockdowns.
<https://vimeo.com/showcase/8703501>
(\$10,000 ACT Health grant, 2021).

Specialist embodiment training devised with women
composers in the Postgraduate (Masters and PhD)
programme, NSW Conservatorium of Music, University of
Sydney, directed by Professor Liza Lim (2018-20).

Specialist consultant, movement, stagecraft, and
performance development (including site-specific work)
with members of Synergy Percussion (2009-2014);
codirector of concerts with Synergy of works by Yiannis
Xenakis and Antony Pateras (2011 and 2014).

PUBLICATIONS

Art, ANU, under course direction of Dr John Reid (site specific
workshop processes initiated *in situ* on Lake George).

1991-5: Movement consultant, Theatre South & various Wollongong
University productions.

ARTS AND HEALTH PROJECTS

2021 ff

- Initiator and facilitator, **ReStorying**, a multi-disciplinary practice
resource to help rejuvenate and re-imagine artists' futures
affected by COVID19. The project is free to self-identified artists
in need and will be delivered in modular format in a
combination of live workshop, live-streaming, recorded access
and online mentoring; in partnership with The Street Theatre,
Canberra, November 2020-May 2021. **ACT Health grant of
\$10,000.**

<https://vimeo.com/showcase/8703501>

- *Burnt Point/Grief Spirit*: videos and photos created with visual
artist Sam James, in service to the South Coast community of
New South Wales, *and for* the Bundian project, School of Art,
ANU, 2020. <http://bodyecology.com.au/blog/>

<https://www.instagram.com/p/CUSEMr7h1Wp/?igshid=MTc4MmM1Yml2Ng==>

Excerpt featured in the Liz Lea/Sue Healey collaboration,
And...Breathe, first shown on World Earth Day at the National
Film and Sound Archive, 2023.

<https://vimeo.com/822876624/241d22a35f>

2020 ff

DANCE FOR PARKINSONS FACILITATOR

- Trained and qualified in the Mark Morris Dance Troupe
engaged as a casual facilitator in the ZEST program @
Tuggeranong Arts Centre, Belconnen Arts Centre, and in a
various ACT Nursing Homes; and Death Doula training.

2014-17 Mentor/facilitator with the *Parramatta Female Factory Precinct
Memory Project* including members of the Forgotten and Stolen
Generations who were incarcerated in the Parramatta
'orphanage' for most of their teenage years.

a) *It's Time for Transparency*, created by and with writer Jenny
McNally, *Living Traces* exhibition @ the Parramatta
Precinct, Sept 24, 2016.

b) Film of *It's Time for Transparency* shown at *Setting the
Record Straight* National Summit, Federation Square,
Melbourne, 8-9 May 2017.

2016

Playing Field Studio, ACT Community 'Birth Paths' artist
residency, co-created at request of Melbourne mid-wife Jo
Watson. Engaging 6 participant contributors from the Canberra
community around their birth-giving experiences.

2013

- **L'Optimisme**, co-performed with accordion player Chrissie
Shaw, interactive performance, on the life of Jane Avril—
businesswoman, dancer at the Moulin Rouge and muse to

'Small Ecologies: what theatre-in-schools projects (with special needs participants) might reveal about care'.
Azimuth: Philosophical Coordinates in Modern and Contemporary Age; THEMED ISSUE 2:2024 *Critical Care*, Jocelyn Olcott and Tania Rispoli (eds).
Publication date: late 2024.

"Now that you have seen the face of joy...". Creating a "Third Realm" of care aesthetics via vulnerable methods and relationality, working with a diaspora community from the South Sudan'. *RiDE: Journal of Applied Theatre and Performance*; THEMED ISSUE 29:3 *Performing solidarities and Solidarities Performed*, Réka Polonyi and Kirsten Sadeghi-Yekta (eds). Summer 2024.

'In sickness and in health: some reflections on our commitments to nature, nurture, care, and caretaking (as artists) during climate crises.'
IJEA: The International Journal for Education and the Arts; SPECIAL ISSUE: *Art for the Sake of Care*, Merel Visse and Elena Cologni (eds). Nov 2023.

'Cultivating care ethics and the minor gesture in curatorial and research practices,' co-written with Professor Jacqueline Millner. *Curating with Care: Unsettling Feminist Curating. Radical Subjectivities, Caring Alliances, and Striking Relations*, Elke Krasny and Lara Perry (eds).
London: Routledge, March 2023.
ISBN 9781032069913.

'Care and repair; in conversation with (natural) catastrophes and what survives them,' co-written with Dr Deb Cleland; published in *Care Ethics and Art*, Jacqueline Millner and Gretchen Coombs (eds), Abingdon, Oxford and New York: Routledge, 2022: <https://www.routledge.com/Care-Ethics-and-Art/Millner-Coombs/p/book/9780367765651>

'Sharing Stories': a site-specific enviro-art project conducted by the School of Art, ANU; e-catalogue published 2021; and on Instagram:
<https://www.instagram.com/p/CUSEMr7h1Wp/?igshid=MTC4MmM1Yml2Ng==>

1994-2023: writer, reviewer and editor for *Real Time*; extensive contributions to *Writings on Dance [submissions, preface and editorial]*; *Art Monthly Australasia*; *Canberra Times*; *ABC Radio National*; *Performance/Research Journal* (Cardiff); and for Craft ACT—totaling **over 150 publications**
<https://www.realtime.org.au/?s=Soboslay>
<http://www.bodyecology.com.au/writing/>

Visual Arts

<http://www.bodyecology.com.au/writing/visual-arts/>

Performance

<http://www.bodyecology.com.au/writing/theatreperformance/>

Music

<http://www.bodyecology.com.au/writing/music/>

Dance

<http://www.bodyecology.com.au/writing/writings-dance/>

On ecology, dance ecology, & inclusion

<http://www.bodyecology.com.au/writing/>

On ecology, dance ecology, & inclusion

Toulouse-Lautrec. Devised for the National Gallery of Australia (NGA) *Enlighten Festival*, March 2013.

- Avril suffered from a movement disorder (Huntington's Chorea), most probably caused by beatings she suffered as a child. <http://bodyecology.com.au/repertoire/loptimisme/>

2010-14

Special needs classes for Canberra Dance Theatre Teens (CDTeens) and pre-teens; *Room to Move* (combined ages, mixed abilities workshops), Belconnen Arts Centre and Belconnen Community Centres.

BodyEcology workshops, Griffith Community Centre and Playing Field Community Arts Studio

PERFORMANCE, AND COMMUNITY ENGAGEMENT

Interdisciplinary, intercultural and/or intergenerational projects.

2019

- Initiator, project manager and chief artist, 'Moon Stories: The Day the World Changed'—collaborative project involving visual art, puppetry, film, storytelling, Augmented Reality and performance for the 50th Anniversary of the first Moon Walk broadcast. Made in partnerships with Namadgi High School and a group of their Year 6 students: with Heritage ACT, Parks ACT, former console operators at the Honeysuckle Creek broadcast station, Canberra Dance Theatre 'GOLDS' (mature-age dancers), APositive augmented reality technicians, indigenous elder Tyrone Bell (*Thunderstone*), astrophysicist Brad E Tucker (Mt Stromlo) and media and design students from the Faculty of Art and Design, University of Canberra. Budget: \$40,000 in kind + **ACT Heritage grant of \$38,700**. Awarded **National Trust Award (Heritage, ACT)** for innovation and 'significant contribution'.
<http://www.bodyecology.com.au/moon-stories-2019/>.
NB: 33% of the children are of indigenous background.

2018

- CULTURE HUB—creation of monthly 'safe village' cultural gatherings, in partnership with the vulnerable north Canberra South Sudanese diaspora, Radford College and Anglicare. Recipient of **\$10,000 seed funding** from the Office of Multicultural Affairs. <http://www.bodyecology.com.au/the-culture-hub-2018-21/>. Awarded **Outstanding Excellence** in the area of Creative Services and Experiences for the Community through Art, Media or Culture, **ACT Multicultural Awards, 2018**.

2016

- Director/creator, *The Compassion Plays*, an immersive, participatory performance event, created as part of the inaugural Ralph Indie residencies, Gorman Arts Centre, November 2016. The production included members of the Canberra South Sudanese refugee community, eight artist collaborators (actors, musicians, videographer) and (Year 10) local school children. **Production budget: \$28,000**. Support sourced from crowd funding, private sponsorship, and Monash University.
<http://www.bodyecology.com.au/repertoire/anthems-and-angels/>

<http://bodyecology.com.au/writing/>

includes 'As Water is to Water', first presented during interactive platform 'Water Views: Caring and Daring': 3WDS14 - *Waterwheel* World Water Day Symposium 2014; and 'I sing the landscape electric', UWS School of Social Ecology Colloquium papers (2002)

Blogspot: 'London Calling': arts, equity and participation

<https://zsuzsacsardasinlondon.blogspot.com/2015/07/post-1-intro-ambience-jam-elders-and.html>

(On inclusive practices; plus, reviews of performance events in London).

BLOGS:

<https://zsuzsacsardasinlondon.blogspot.com> (on inclusive practices; plus, reviews of performance events in London).

<http://zsuzsi-soboslay.blogspot.com/2011/> (Travel journal).

<http://bodyecology.com.au/blog/> (Performance collaborations).

<http://bodyecology.com.au/performance/dance-ecology/> (Dance ecology)

<http://bodyecology.com.au/bodywork/repertoire/> (Workshop repertoire)

1997: Invited as writer with *RealTime* team to review @ London's International Festival of Theatre (LIFT)

Intercultural and interdisciplinary networks and residencies

Participant, *Counterpointsarts* refugee arts networks (UK and Europe--**Australia Council \$7,800 CACD grant**); Learning Lab attendee and blog contributor (2017)

Writer in residence, *Strange Attractor* dance development platform, Gorman Arts Center, Canberra (2016)

Residency, Parramatta Artists' Studios to support work with members of the Forgotten & Stolen Generations, *Parramatta Female Factory Precinct Memory Project* (2015-18)

3-month, Australia Council of the Arts sponsored residency (**\$12,000 grant**) with *Entelechy* participatory arts co in London, developing work with isolated elders, participants of profound and complex needs from diverse backgrounds; also observed strategic planning (2015)

Writer Residency: working with glass artist Kirstie Rea and textile artist Paul McKee for Craft ACT @ Gudgenby Ready Cut Cottage, and Craft ACT (2014-16)
<http://bodyecology.com.au/writing/on-ecology/>

Selected participant, national *Kultour* (intercultural arts) Gathering, Brisbane (2013)

Artists' Residency, Canberra Dance Theatre—with seven

Publicity Reviews

Jane Goodall, for *RealTime*

<http://www.realtimemedia.net/article/135/12455>

John Lombard, for *Canberra City News*:

<http://citynews.com.au/2016/review-unpacking-migrant-experience/>

2015 Co-director, major concert of works by Xenakis and Pateras with Synergy Percussion at Carriageworks Sydney and Pier 1, Walsh Bay

2014-15 Performer/writer/director, *Anthems and Angels*, an immersive theatre work on the refugee experience, supported by the Street Theatre, Canberra, **with development funding from ArtsACT (\$17,500)**. Created with actors, musicians and video artist. The performance is bilingual.
<http://bodyecology.com.au/repertoire/anthems-and-angels/> (*scroll to bottom*)

2013-15

- **L'Optimisme**, Re-presented @ DANscienCE Week, CSIRO 2013 & Brisbane 2015.

2010-14

Special needs classes for Canberra Dance Theatre Teens (CDTeens) and pre-teens; *Room to Move* (combined ages, mixed abilities workshops), Belconnen Arts Centre and Belconnen Community Centres.

BodyEcology workshops, Griffith Community Centre and Playing Field Community Arts Studio

2011 Co-director, Synergy Percussion at Angel Place, Sydney: **Winner of the ABC Limelight Award for Best Concert**. <http://bodyecology.com.au/repertoire/work-with-musicians/>

2009: Librettist, *Capital*, an opera composed by Fiona Fraser, on Walter Burley Griffin and Marion Mahoney Griffin, work-in-progress, Street Theatre, Canberra.

1997

The Awakenings Project, an immersive performance adaptation of Frank Wedekind's *Spring Awakening* (**Australia Council funding, \$60,000**), The Performance Space, Sydney.

1991

Trace Shifting Space, solo dance work, Adelaide Festival Fringe

DANCE ECOLOGY and site-specific work COLLABORATIONS

2021

Dark Euphoria/Solastalgia, an exhibition of domestic objects re-cast by S.A. Adair and Meredith Hughes from ground charcoal, sourced from the 2019-20 'Black Summer' megafires.

Contributed room notes (for Gallery) and recorded voice over to accompany online exhibition, Tuggeranong Arts Centre Sept 2021



<p>Canberra and Sydney-based musicians, including countertenor Tobias Cole, soprano/cabaret singer Jacqui Reid, percussionists Timothy Constable and Steve Fitzgerald, trumpeter Zach Raffan, Saxophonist Ian Blake, violinist Jennifer Gaul (2011-12)</p>	<p>2020 Bundian way (south coast NSW arts/enviro artists'/community project, in cooperation with the School of Art, ANU https://www.instagram.com/p/CUSEMr7h1Wp/?igshid=MTc4MmM1Yml2Ng==</p>
<p>3-month Scholars and Artists research residency, National Film and Sound Archive (2011).</p>	<ul style="list-style-type: none"> • <i>Fire (fire)</i>, in Bundian Way enviro-art project <i>e-catalogue</i> (image, poem & video), published by School of Art, ANU, 2021.
<p>Recipient of Bundanon artist Residency—initiating BodyEcology process and stagecraft with percussionist Timothy Constable (2009).</p>	<ul style="list-style-type: none"> • Guest lecturer, embodiment classes, Sculpture Studio, School of Art, ANU • <i>Fire stories</i>: a collaborative project about survival and resilience in fire-affected areas on the south coast of NSW (chief artist collaborator: Videographer Sam James).
<p>Body-Space investigative workshops, Centre for Performance Studies, University of Sydney, with composer Liza Lim and Michael Askill, founder, Synergy Percussion. (1997)</p>	<p>Excerpt featured in the Liz Lea/Sue Healey collaboration, <i>And...Breathe</i>, first shown on World Earth Day at the National Film and Sound Archive, 2023. https://vimeo.com/822876624/241d22a35f</p>
<p>Panels, presentations, exhibition launches</p>	<p>2013-16</p>
<p>'The concept of agency: who/what is the subject/object in research and museum practices?' Zoom Panel, collection development and management foundation studies, Convened by Dr Louise Curham, Charles Sturt University (2021).</p>	<p>Writer Residency: working with glass artist Kirstie Rea and textile artist Paul McKee for Craft ACT @ Gudgenby Ready Cut Cottage, and Craft ACT. http://bodyecology.com.au/writing/on-ecology/</p>
<p>Feature artist, 'New Beginnings: refugee stories'; Radio Documentary 2XX 98.3 FM Canberra, 2019 https://curiousheartsau.wixsite.com/newbeginnings/podcast/episode/414a78a7/episode-8-employment-exploitation-and-discovering-the-art-of-new-beginnings-for-canberras-south-sudanese</p>	<p>2014</p>
<p>Opening speaker, launch of exhibition <i>The Stand-In Project</i> by film artists Louise Curham (Australia)/Lynn Loo (Singapore), <i>Photo Access</i> (2019)</p>	<p>Facilitator and writer for EPA (the Environmental Performance Authority—Monash University) <i>Body of Water</i>, site-specific ensemble intervention on the banks of the Yarra River; Melbourne Food and Wine Festival, March 2013. Initiator of EPA website and blog.</p>
<p>Opening speaker, launch of works by established and emerging Australian glass artists Kirstie Rea ('Interior Terrains') and Holly Macdonald ('About Place') @ <i>Sabbia Galleries</i>, Sydney 2016</p>	<p>2013</p>
<p>Panelist, 'The Big Flight': ABC RN <i>Big Ideas</i> forum, with Paul Barclay; Street Theatre, Canberra, 2016 http://www.abc.net.au/radionational/programs/bigideas/artistic-reponses-to-migration-and-the-refugee-crisis/7488082</p>	<ul style="list-style-type: none"> • <i>Inside/Outside</i>, a dance ecology collaboration with regional artists Tony Sweeting (visualizing molecular biology), Brent Occleshaw (projected animations), Holly Diggie (co-performer) and Richard Johnson (improvising sound artist). DANscienCE at CSIRO • <i>Floating Land—Nature's Dialogue</i>, organized by environmental sound artist Leah Barclay and panel: improvisation with musicians Jim Denley, Dale Gorfinkle, Monica Brooks, at Noosa Lakes, June 2013. • Collaborative performer and workshop facilitator at <i>Currency of Birdsong</i>, Cooroora Institute, Cooroy, Noosa Hinterland, Queensland, June 2013.
<p>Moderator and Chair, <i>Segue: Delve Deeper: working between cultures</i> forum @ The Street Theatre Canberra, in collaboration with Department of European Studies, ANU. Guest speakers: Director Lech Mackiewicz (Poland/Aust), writer Ninna Tersman (Sweden/Aust.), and performers Paulo Castro and John Romeo (Portugal/Aust) (2015).</p>	<p>2010-14. <i>BodyEcology</i> workshops, Griffith Community Centre and Playing Field Community Arts Studio</p>
<p>Opening speaker, <i>Gudgenby: Traces</i>, featuring the works of textileartist Paull McKee and glass artist Kirstie Rea, commissioned by</p>	<p>2000</p>
	<p><i>Dancing the City</i>, curated by Tess de Quincy and Stuart Lynch; site-specific performance collaborations with de Quincy/Lunch and musician Michael Askill; a) Sutherland National Park and b) RSPCA shelter, Yagoona, western Sydney</p>

OTHER PRESENTATIONS

Presenter, *Thinking Bodies/Moving Minds*, Melbourne Sept 2018

Moderator, DANscienCE forum, Parramatta
Riverside Theatres, May 2018

Presenter, *Dance Activism* panel,
Dance Week, Ainslie and Gorman Arts Centre, May 2018

'As Water is to Water', presented during online interactive
platform 3WDS14 - *Waterwheel* World Water Day
Symposium October 2014

'As Water is to Water', presented at *Knowing Water*, a
symposium run in conjunction with the
Systemic Governance Research Project,
Monash University and Warwick University, May 2014

Contributor, Craft ACT forums: *Venturing Past an Idea* (2009) and
Baselines (2008) (NSW/ACT artists-in-environment symposia).

'The Taste of Memory: inheritance, amnesia, ancestral dreams.'
Performance/paper in migration studies, presented at the Centre
for Creative and Cultural Research (CCCR) ANU conference (2004)

'Body~Life~Potentialities', presented at *Biophilosophy and the
Politics of Life*, guest presenters, Brian Masumi and Isabelle
Stengers, Humanities Research Centre (HRC), ANU (2003)

Presenter and panellist, Melbourne Dance Symposia, convened
by dance theorist/practice group, *Writings on Dance*; various
venues, Melbourne 1990-93

Featured on Day 264 of 365 Days: Australian Women
Director's Alliance
https://www.facebook.com/permalink.php?story_fbid=10162094257495262&id=266181040261&comment_id=10162197733975262

Curated EXHIBITIONS

Curator, *Trial Bay Gaol* (northern NSW)
permanent exhibition, 2012

Curator, *Olympic Cities* Old Parliament House, Canberra, 2007.

Curator, *The Centenary of the Griffin Plan*,
New Parliament House, 2006.

Curator & documentary filmmaker,
Bonegilla: The Migrant Experience,
Bonegilla Migrant Reception and
Training Centre, permanent exhibition,
Albury-Wodonga, 2005

Catalogue editor, *People of the Cedar*
N-W Coast Canadian Indigenous
Masks, National Museum of

- Established **BodyEcology** methodology, and later, **Embodied Democracy** workshops (Melbourne, Sydney, Wollongong, Canberra); 1990 ff; including training and intensives on Lake George, National Parks (Tidbinbilla, Namadgi, Sutherland); Melbourne, Sydney, and Canberra cities.

COLLABORATIVE WORK IN GALLERIES, w/artists, and arts ecologists

2018

- *The Portrait Piper*, a performative tour of the Gallery, created in collaboration with flautist Eliza Shephard, National Portrait Gallery, October Spring Festival event.
- with visual artist Sally Adair and musician Richard Johnson: **Ventilate @ Contour 556**, East Space Gallery, Commonwealth Place, Lake Burley Griffin (Oct); and **Locus @ ANCA studios** (March)
- finalists, Tom Bass Sculpture Prize, July 2018 @ Juniper Hall, Paddington (with weaver Anne Miron and sounds artist Clive Bourne)—photo-document and installation of co-created performance work
- <http://bodyecology.com.au/category/performance/>

2017

- with weaver Anne Miron and sound artist Clive Bourne @ Tidbinbilla Nature Reserve Gallery-- photo-document and installation --and live @ Craft ACT Gallery-- on the fragile life cycle of the Ginnini Frog
- <http://bodyecology.com.au/category/performance/>

CURRENT PERFORMANCE

2024-5 (*in development*)

Lost Objects, an oratorio by David Lang, Michael Gordon and Julia Wolfe, libretto by Deborah Hartman. Planning an intergenerational work that refers to loss (through ageing and dementia), loss of ritual, loss of spirit (to technology and fear) and a paean to environmental and species loss. Dance version with Canberra's GOLDs (Growing Old Disgracefully—dancers over 55) for 2024; full production slated for 2025.

2023 *Four plays by Millicent Armstrong* dir. Dianna Nixon for Music Theatre Projects, performed in SE NSW & ACT (regional tour)

2023 Performer, *The Trials* by Dawn King, Canberra Youth Theatre @ The Canberra Theatre Centre, May 19-28 (a play demanding reckoning and responsibility around Climate Change)

2023 Performer, *White Rabbit Red Rabbit* by Nassim Soleimanpour, The Mill Theatre, ACT, Feb 24. (A play about the 'safe' tropes of theatre, and about audience complicities around the suffering of 'others')

2022 Performer, *Bradamante* in Handel's *Alcina* for National Opera Canberra (walking the part), full stage production at Llewellyn Hall, ANU, December 2022

Australia/Canadian Embassy collaboration, 2005

Other exhibitions: incl. *Beaconsfield, Albury Regional Museum, Sydney Water*

TRAINING

Dance for Parkinson's, tier one training with David Leventhal, Mark Morris Dance Troupe, NYC (2021).

'Social Justice in Museums'. Illinois State Museum (2020).
'Turning Points: Museum Practice Now', University Art Gallery, University of Pittsburgh (2021)—both online

Training in VTS (Visual Thinking Strategies) at National Portrait Gallery with Kabir Singh (VTSHome, California, USA) (2020-23)

National Capital Authority (NCA) Educational Tourism skills training workshop (2020).

Australian Association of Environmental Educators (AAEE) workshops (2019)

LINKd (via Ausdance ACT): teaching and learning in the disabilities sector (2019)

ArtsAccess disabilities access and equity training forums and workshops (2018-19)

BodyMind Centering with Bonnie Bainbridge Cohen (2017)

Ongoing training with Entelechy.org in London in participatory practices, including work with elders in the community, and people of profound and complex disabilities (2012 ff)

Graduate, Action Learning Facilitator training, w/Action Learning associates, UK—**Australia Council sponsored (\$3,000)** training of a cohort of CALD and women artists (2012)

Trained in children's book illustration with Franki Sparke @ ANU, (2009)

Performance trainings with Teatro Del/IRAA; in *Bouffon* and character mask with Phillippe Gaulier.

Ideokinesis with Ewa Karczag; Contact impro.
Butoh with Yoko and Akeno Ashikawa of Hakutobo (Melbourne and Tokyo); Kiryu-ho (Tokyo)

Established **BodyEcology** practice (Melbourne, Sydney, Wollongong); including training and intensives on Lake George, National Parks (Tidbinbilla, Namadgi, Sutherland); Melbourne, Sydney and Canberra cities (1990 ff)

LOTE

French, Hungarian.
Intensive work with refugee communities since 2016.

2022 Actor, *The Street Theatre* development, *Doula* by Emily Casey (September 2022)

2022 Dancer, *Victory Over the Sun* by Justene Williams/Sydney Chamber Opera/ANU Chamber Choir, performed in Gandel Hall, National Gallery of Australia, August 2022.

2020 Director, *The Story of the Oars*, by Nigel Featherstone (online) for the Street Theatre, Friday May 18, 2020 (during lockdown).

This was The Street Theatre's first fully online play development, for this project, I worked intensively with 2 producers, 4 actors, 1 writer and 1 dramaturge to devise effective strategies to enliven the webinar process and presentation.

2017 Movement director, *Cold Light* by Frank Moorhouse (dir. Caroline Stacey), Street Theatre Canberra

2015 Actor, *The Chain Bridge* by Tom Davis, Street Theatre Canberra November (dir. Caroline Stacey) (character played 20s-40s-70 yrs. in age, about families living in exile after the trauma of war. Performed in two languages and across two cultural landscapes <https://www.facebook.com/photo.php?fbid=10206469520469051&set=t.1000695470&type=3&theater>)

2014-23 Actor, director and mentor, Hive script development programme, The Street Theatre

2012 Actor, *Under Milk Wood* (dir. Dianna Nixon), Street Theatre, ACT—multiple roles.

OTHER EDUCATOR ROLES (Galleries and Museums)

NATIONAL GALLERY OF AUSTRALIA – ARTIST EDUCATOR 2021 ff (APSS), includes creating, presenting and evaluation of programs for school groups, Carers ACT, The Canberra Hospital School, people living with dementia and other programs developed for/with persons of special abilities. Programs presented in-person and on-line.

Creating and presenting Programs linked to general collection and special exhibitions, including Australian Art, International Art, First Nations Art and cultural protocols, Digital Drawing (on the floor and online), hands-on Studio Workshops (for age groups 4-18yrs) as well as programs such as **ArtMed (with 1st and 2nd year Medicine students, ANU)**, Art and Dementia, Art IRL (for and with young people), Children and Families holiday programs, Art for Carers and ACT Educators, and for regular visits by groups with special requirements, such as neurodiverse needs.

LEARNING FACILITATOR/PRESENTER/PROGRAM EDITOR NATIONAL FILM AND SOUND ARCHIVE 2020-21

In this position I contributed as a presenter and content editor of programmes, including Australian Film, Story and Character; Media Literacy; Advertising; Sound; historical Archives.

NATIONAL PORTRAIT GALLERY OF AUSTRALIA-- 2017-21 (APSS)

Working as an Educator in a collaborative and inclusive learning environment, devising and delivering guided tours of permanent and

(since 1991)
FOUNDING PRACTITIONER of
BodyEcology integrated bodywork therapeutic practice

(since 2022)
FOUNDING PRACTITIONER
ArtsDoula Creative Care Services

OTHER COMMISSIONED WORK

Editor, *I just want to make a difference*. Workbook for upper high school students by Fr. Richard Browning, on (inter)cultural exchange and 'service learning' in third-world communities (2019)

Voluntary work:

all forums/panels listed
all community development project partnerships—meetings and planning
2018 ff: work with North Canberra South Sudanese community (2000+ voluntary hours)
2017 ff: member, Play Activation Network, ACT
2016 ff: member, Canberra Artists' Action group
2014 Board Member, Playing Field community arts space, Acton, ACT
2012-13 Board member, Turner Primary School
2009: 'Shake it out' sessions with Year 2 students, Turner Primary
2011 ff mentor, mentor/dramaturge *with* dance and performance artists and musicians (ongoing)

Curatorium member, **Creative Ageing Festival**, Play, Creativity and Wellbeing Project, Centre for Creative and Cultural Research
Faculty of Arts and Design
University of Canberra (projected for 2025)

OTHER PROFILES:

LinkedIn: https://www.linkedin.com/in/dr-zsuzsanna-zsuzsi-soboslay-255bb512/?otpToken=MTYwMTE5ZTcxYTlYzhiM2lMmYwM2UzNDIxYmU2Yi04ZmNiZDE0NDkwYTc4NTZiNzliNzA5NmY0YzVINWVmMmZiOGY5MwVlN2lkMGlxZTY0ZWFlwZTk5ODM3MjI1YzcxMDIhMzA0ZmM2YzlmOGFjM2llDEsMQ%3D%3D&midSig=2xEY61LD-FXWU1&eid=qnqxt-lmg3ike3-do&midToken=AQFY7ZlO-wVhlw&trkEmail=eml-email_notification_digest_01-header-0-profile_glimmer-null-qnqxt%7Elmg3ike3%7Edo-null-null&trk=eml-email_notification_digest_01-header-0-profile_glimmer&originalSubdomain=au

Academia.edu:
<https://monash.academia.edu/ZsuzsiSoboslay>

special collections (ages pre-school--adults). Programs include extensive delivery on online platforms.

Current NETWORKS AND MEMBERSHIPS

2019-23

- member, ADSA (Australasian Drama Studies Association)
- member, AMaGA (Australian Museums and Galleries association)
- member (addressing effects of COVID19 in community), Canberra Artists' Action Group (CAAG)
- member, 'Imperfect Bodies of Research', Australian National University (women researchers') seminar series
- member, Australian Women Director's Alliance.
- participant, 'Care' roundtable: *forging alternative ethics through art*, held at School of Art, ANU; lead by Associate Professor Jacqueline Millner (Latrobe University-funded Care Project. 2018)
- member, *Care Ethics Research Consortium* (CERC) a worldwide, inter-disciplinary community committed to the robust exploration and advancement of care ethics (<https://care-ethics.org>)
- participant, *Platform C: Collaboration for Impact, systemic and organizational change* workshops, organized by the DSS Public Sector Innovation Network digital platform for collaborative systems change, including training in protocols in Deep Collaboration—Platform C's practice platform for changing the relationship with First Nations and other Australian communities
- Jerrabomberra Wetlands arts, environment development network
- member, Canberra PAN Play Activation Network (convenor: Dr Cathy Hope, University of Canberra)
- Participant, City Renewal Authority Urban Art Strategy workshops @ Ainslie and Gorman Arts Centres, with FORM consultants (Perth)

Working with vulnerable people card: current
Police check: current
First Aid certificate: willing to undertake

