

Zsuzsi Soboslay -- Current CV, 2017

Website: <http://www.bodyecology.com.au/>

Zsuzsanna (Zsuzsi) Soboslay,
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Theatre director, writer, performer, researcher, ecologist, dramaturge, curator, facilitator, community artist.

20 years' practice as a clinical counselor, bodywork and movement therapist (Sydney, Melbourne, Canberra, Wollongong).

Specialist training and research in participatory theatre practices and organizational change (UK and Australia).

Educational qualifications:

BA (Hons) 1st class, Sydney University; A.Mus.A; LT.C.L.
PhD Candidate, Monash University (*expected completion date: June 2018*)
Thesis topic: "Theatre Ecology, The Ethics of Care, and Why Performance Matters."

Publications

Over 400 reviews across all art forms for *Real Time*, *Canberra Times*, *Art Monthly*, *Performance/Research Journal*, *Writings on Dance*, *Hermes*, *W/edge*, ABC Radio National, *Temenos* Jungian Quarterly-- since 1991.

Full publications listing [art, ecology, performance, reviews, articles and academic writing]: <http://bodyecology.com.au/writing/>

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Awards/Residencies:

- Residency, Parramatta Artists' Studios, 2018 [also in 2015]
- Australia Council Community Arts Development grant to attend Platforma International Refugee Arts conference, Newcastle UK [Oct 2017]
- Inaugural Ralph Indie Residency Gorman Arts Centre, Sept-Nov 2016.
- Writer in residence, *Strange Attractor* dance development platform, Gorman Arts Centre, July 2016
- **Anthems and Angels* Finalist, ADAA/Saroyan Human Rights Playwriting Award, Armenia. 2016
- **Anthems and Angels* Long listed for the 2016 Lesley Scalopino Award for Innovative Women Performance Writers (New York City)
- Community artist residency, 2016, Playing Field Studio, ACT; devising movement work with Melbourne mid-wife Jo Watson. Partnership secured with The Birth Centre, Calvary Hospital, for on-going, in-house development from 2018.

- *Writer residency, Gudgenby Ready-Cut Cottage, Namadgi National Park, for Craft ACT Craft and Design Centre, 2016.
- Australia Council Community Arts Development grant for 3 month immersion with [Entelechy](#) participatory arts company, London (2015) in their work with elders, and adults with profound and complex disabilities
- Participant, national Kultour Gathering Brisbane 2013.
- Australia Council-sponsored training as a CALD (culturally- and linguistically-diverse) theatre facilitator with Action Learning Associates, UK (Sydney, 2012).
- Concert Co-director, Synergy Percussion at Angel Place, Sydney, Yiannis Xenakis' *Pleiades* and *Psappha*: Winner of the ABC Limelight Award for Best Concert, 2011.
- Residency, Canberra Dance Theatre, 2011-12;
- National Film and Sound Archive, Scholars and Artists in Residence programme, 2011;
- Bundanon 2009;
- inaugural Artists-in-Schools, Early Childhood (ACT), 2009—O'Connor Co-Operative School, ACT
- PhD scholarship, Monash University [2012-16]

Performance projects:

- Performer, mentor and facilitator, Parramatta Female Factory Precinct Memory Project, Sydney, 2015-18; with women incarcerated in the orphanage as teens, 1950-70. Group incorporates members of the Forgotten and Stolen Generations
- Performance collaborator, *It's Time for Transparency* by and with Jenny McNally; part of the *Living Traces* exhibition opening at the Parramatta Female Factory Precinct, Sept 24, 2016. Film shown at *Setting the Record Straight* National Summit, 8-9 May, 2017, Federation Square, Melbourne. (Some participants were contributors to the recent Royal Commission into the Institutional Abuse of Children.)
- ***The Compassion Plays:** participatory performance event, November 2016. Included work with year 9 boys from the Marist College, Canberra, and members of the Canberra South Sudanese refugee community <http://www.bodyecology.com.au/anthems-and-angels/>
- Performer, mentor and co-devisor, *shorflatlongblackwhite* with *Somebody's Aunt* [a performance group of women over 50] on Australia's reception and rejection of products, cultures and peoples across borders. *You Are Here* Festival, Lonsdale Street Roasters 2015; Refugee Week, Smith's Alternative Bookshop, 2015; re-staged in Smith's, September 2017; scheduled for next performance at Smith's, Feb 2018.
- Immersion process created for and with all Year 9 students of Radford College for Refugee Week, 2017.
- ***Anthems and Angels:** bilingual & immersive theatre work on the theme of exile; supported by the Street Theatre, Canberra; Arts ACT 2015 development fund
- Eco-performance: *Time Borrowed*, with weaver Annee Miron, Craft ACT Gallery, March 6 2017. Part of the Gudgenby [ACT national park] Residencies 10th anniversary exhibition
- Actor, *The Chain Bridge* by Tom Davis, Street Theatre Canberra Nov 2015 [dir, Caroline Stacey]
- Australia Council Community Arts development grant: secondment with [Entelechy.org](#) participatory arts company, London (2015)—long-term

project development with elders, and adults with profound and complex disabilities

Representative at the National Kultour (intercultural arts) Gathering, Brisbane, 2013;

- *L'Optimisme*, outdoor solo performance, on the life of Jane Avril—dancer at the Moulin Rouge and muse to Toulouse-Lautrec, who suffered from a movement disorder. Created for the National Gallery of Australia *Enlighten* Festival, March 2013, reconfigured for DANsciencE Week @ CSIRO 2013, @ Brisbane 2015
- *Becoming Animal*, a dance ecology work created in collaboration with dancer Holly Diggle, musician Richard Johnson, and visual artist Tony Sweeting, DANsciencE Week @ CSIRO 2013
- *The Body Is an Ear*, dance collaboration with musicians Jim Denley, Dale Gorfinkle and Monica Brooks, Floating Land, Noosa Biosphere, June 2013.
- Performer @ *The Currency of Birdsong*, Cooroora Institute, Noosa, June 2013;
- Actor, *Under Milk Wood* [Street Theatre, Canberra--Nov 2012
- *Co-director, Synergy Percussion at Angel Place and Carriageworks, Sydney (2011&15)—2011: Yiannis Xenakis' **Pleiades** and **Psappa**. Winner of the ABC Limelight Award for Best Concert.
- Co-performer, Suncorp Plaza, Australian Percussion Symposium, Brisbane, August 2010.

Other employment:

- Learning Facilitator [Casual], National Portrait Gallery, November 2017
- Lecturer/tutor in performance-making & contemporary philosophies, Universities of New South Wales, Wollongong; Sydney, and Melbourne, Central Queensland Conservatorium of Music, Macquarie and Victoria Universities, Victorian College of the Arts (all 1988-2002); School of Art, ANU, 2004; and specialist work with the *Composing Women* cohort under the guidance of Liza Lim at the NSW Conservatorium of Music University of Sydney throughout 2018.
- Peer Movement class teacher, Street Theatre, Canberra, 2016-17.
- Movement teacher, CDTeens [Canberra Dance Theatre; for adults with special needs, Belconnen Arts Centre; Room To Move mixed age and abilities classes, Belconnen Community Centre, 2013-17
- Director and mentor, *The Hive* script development community, Street Theatre, Canberra 2012 ff
- Consultant and writer for Urban Water Performance Group (now the EPA-- Environmental Performance Authority), Melbourne Food and Wine Festival, Yarramundi, Melbourne, November 2013.
- Choreographer, events for Canberra International Chamber Music Festival, 2011
- Environmental dance ecology projects & intensives, 1991-2004 (Canberra, Sydney, Melbourne, Wollongong, Lake George, Yass and Tidbinbilla); including work in community with non-performers
- Oral historian, Northside Community Services, ACT, to develop resources for families with children of special needs 2003.

Panels and presentations:

- Presenter, BOLD: *Legacies and Lineages* dance festival [National Library of Australia, Jan 2017];
- Opening speaker, glass artists Kirstie Rea and Holly Macdonald, Sabbia Gallery

Paddington, July 2016

- Panel member, 'The Big Flight': ABC RN "Big Ideas" forum, with Paul Barclay [recorded, Street Theatre, Canberra, May 2016]; podcast available at <http://www.abc.net.au/radionational/programs/bigideas/artistic-reponses-to-migration-and-the-refugee-crisis/7488082>
- Chair and host, *Segue/Delve Deeper*: "Working Between Cultures": European Theatre Forum, Street Theatre, Canberra, with panelists Lech Mackiewicz (Poland/Aus), Ninna Tersman (Sweden/Aus), Paulo Castro and John Romão (Portugal/Aus). May 2015.
- Presentation and overview, WaterWheel 3wds14 online symposium, June 2014.
- Presenter, DANsciENCE Brisbane, 2014; National Gallery of Australia, 2013;
- Presenter, National Kultour Gathering, Brisbane, 2013;
- Presenter, *Balance/Unbalance* Noose Biosphere conference, 2013,
- Provocateur/mediator, *The Lived Experienced of Canberra*, ANU School of Art exhibition and conference, September 2013.
- Presenter, Monash/Warwick alliance conference, Geosciences and Theatre Performance conference, Melbourne August 2013.
- Exhibition opening speaker, *Gudgenby: Traces* Craft ACT, May 2010.
- Presenter/workshop, SLAM2000 [Melbourne]
- Presenter/Workshop, PRR Congress [Melbourne, 2000].
- Guest Speaker, ACT Jungian Society, 2009
- Presenter, *Venturing Past an Idea* [2009] and *Baselines* [2008], Craft ACT forums.
- Presenter, *Biophilosophy: Towards an Ecology of Practices* Conference, [Canberra, Humanities Research Centre, August 2004]
- Presenter/performer, *Migration Affect & the Senses Conference* Humanities Research Center, ANU 2004.
- Presenter, Australian Percussion Symposium, School of Music, ANU 2004.
- Panelist, forums @ LIFT [London International Festival of Theatre], 1997
- Committee and panel member, *Bleedlines: the limits of performance*, Sydney 1993
- Co-ordinator and co-convenor, Melbourne Performance Research Group inaugural conference, University of Melbourne, 1991

Exhibitions [curator, research, writing & oral histories]

- Curator, *Trial Bay Gaol* (northern NSW) permanent exhibition, 2012
- Curator, *Olympic Cities* Old Parliament House, Canberra, 2007;
- Curator, *The Centenary of the Griffin Plan*, New Parliament House, 2006.
- Curator & documentary film-maker, *Bonegilla: The Migrant Experience*, permanent exhibition at the Heritage-listed, Bonegilla Migrant Reception and Training Centre, outside Albury-Wodonga, 2005.

Other exhibitions: include *Beaconsfield Museum, Albury Regional Library, Sydney Water*.

Exhibition and catalogue editor, *People of the Cedar* National Museum of Australia, 2006'

Voluntary work:

- mentor, mentor/dramaturge *with* dance and performance artists and musicians [ongoing]
- voluntary work with North Canberra South Sudanese community, 2016 ongoing
- School board member, Turner Primary School, 2012-13.

Publicity Reviews [of The Compassion Plays]

Jane Goodall, for RealTime

<http://www.realttimearts.net/article/135/12455>

John Lombard, for Canberra City News:

<http://citynews.com.au/2016/review-unpacking-migrant-experience/>

Hayden Fritzlaff, for Scissorspaperpen

<https://scissorspaperpen.org/2016/11/29/review-anthems-angels-the-compassion-plays/>

• Training in:

- *Bouffon* with Philippe Gaulier;
- character mask with Sian Newey;
- Ideokinesis with Ewa Karczag and Sue-Ellen Kohler [Sydney];
- physical theatre with Teatro del'IRAA,
- Ankoku Butoh with Yoko and Akeno Ashikawa [Melbourne and Tokyo];
- with Action Learning Facilitators UK [2012—Australia Council Funded Women in Theatre and intercultural practitioners' training programme];
- *BodyMind Centering* [BMC] 'Embryological Foundations of Movement' workshop with Bonnie Bainbridge Cohen [Sydney, 2017].
- Ongoing skills training with Entelechy.org in London.

Blogs: <http://zsuzsacsardasinlondon.blogspot.com/2015/07/post-1-intro-ambience-jam-elders-and.html>

http://zsuzsi-soboslay.blogspot.com.au/2011_09_01_archive.html

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