

Curriculum Vitae -- Zsuzsi Soboslay, BA (Hons), A.Mus.A., L.T.C.L.
<http://www.bodyecology.com.au/>

Performer, writer and reviewer, researcher and curator, site ecologist, director project manager and visual artist in a raft of creative collaborations over the last 20 years. Zsuzsi works in the nexus between landscape and history, personal stories and the resilience of individuals in community. Working with a diverse range of people in the tertiary, pre-school and community sectors (including mixed abilities). 20 years' experience as a bodywork therapist and counselor, working with adults, children and those with special needs.

Qualifications

1st class Honours, Sydney University (1984), Trinity College and AMEB diplomas (1979, 1980).
Scholarship candidate at Monash University School of Theatre Performance (2012-16).

Exhibitions, site-specific installations and performances

Anthems and Angels, a cross-artform collaboration on the experience of refugees, presented in a series of developments at: Street Theatre Canberra, May 2014. National Kultour Gathering, Brisbane, Sept. 2013; Visible Evidence IX International Documentary Film conference in Canberra, Dec 2012; Canberra Dance Theatre, February and March, 2012.

Re-Genesis: learning how to listen, a series of independent training workshops on resilience and recovery, post-fires, Canberra region. Lake George, Tidbinbilla National Park; also Sydneys Sutherland National Park; 2003-11.

Bonegilla: The Migrant Experience, Curator of permanent exhibition at the Bonegilla Migrant Reception and Training Centre outside Albury-Wodonga. Also produced and directed an eponymous 20 minute documentary film. Other exhibitions: The National Museum Of Australia, New Parliament House, Old Parliament House, Canberra, Trial Bay Gaol (history of WWI 'enemy alien' internees)

Professional performances

L'Optimisme, on the life of Jane Avril (dancer at the Moulin Rouge), The National Gallery of Australia, March 2013. Re-presented at CSIRO DANS/science Week, August 2013. Avril, a muse to Toulouse-Lautrec, was incarcerated in the Saltpetriere Asylum in the care of neurologist Charcot for a 'movement disorder' which she discovered was 'cured by dancing'.

Inside/Outside, a dance ecology collaboration with regional artists Tony Sweeting (visuals), Brent Occleshaw (projections), Holly Diggle (co-performer) and Richard Johnson (improvising musician)
Floating Land—nature's dialogue, improvisation with musicians Jim Denley, Dale Gorfinkle, Monica Brooks, at Noosa Lakes, June 2013. Performer and workshop facilitator at *Currency of Birdsong*, Cooroora Insitute, Cooroy, Queensland, June 2013.

Performer, *Crack Hardy* and *Sunshine* by Mary Rachel Brown, regional tour produced by SEAR (South East Regional Arts), May 2013.

Performer, *Under Milk Wood* by Dylan Thomas, Street Theater, Canberra, November 2012.

Mentorships and direction of projects

Co-Director and movement training, *Xenakis vs Pateras* for Synergy Percussion, Carriageworks, Sydney, April 23-24 2014, in celebration of their 40th anniversary year. Previous performance of Xenakis in 2011 (Angel Place, Sydney), winner of 2011 ABC Limelight 'Best Concert' Award.

Adviser and writer, *Body of Water*, created by EPA (The Environmental Performance Agency), a site specific performance at Queensbridge Square, Dight's Falls on the Yarra River, Melbourne Food and Wine Festival, March 1-2, 2014.

Street Theater, Canberra; ongoing director and mentor (2010-present)

Board Member, Playing Field Community Art Space, Canberra (2013)

Somebody's Aunt dance-theatre troupe (Canberra), women over 50s, including cabaret performances on refugee issues, ageing, and site-specific performance.

Grants

Australia Council Community Partnerships Grant to work with Entelechy Participatory Theatre Company in London (www.entelechyarts.org) on their special international project on ageing, May-August 2015. Australia Council Development Grant to study in Japan, 1997. PhD Scholarship, Monash University, 2012-16.

Anthems and Angels has received assistance via the Street Theatre's HIVE and First Seen programmes, 2013-14.

Residencies

Artists-in-Schools, Early Childhood (ACT), 2009; Bundanon artists' colony, 2009; Canberra Dance Theater, 2011-12; Scholars and Artists Research Fellowship at the National Film and Sound Archive, 2011. Sponsored *Real Time* writer at London International Festival of Theatre, 1997.

Training and teaching includes Australia-Council sponsored training with Action Learning Associates, UK (for CALD practitioners), 2012; in *butoh*; ideokinesis; clown and *buffon* with Phillippe Gaulier; 20 years' experience teaching and devising practical and theoretical coursework in Tertiary sector, including Universities of Melbourne, Sydney, New South Wales, Wollongong, Victoria University, Victorian College of the Arts, ANU School of Art. Special needs classes for Canberra Dance Theatre Teens and pre-teens, Belconnen Arts Centre and Belconnen Community Centres (adult mixed abilities); *BodyEcology* workshops, Griffith Community Centre and Playing Field Community Arts Studio, 2010-14.

Reviewer for *RealTime* arts monthly (1991ff), across all art forms; *for* Canberra Times, Art Monthly, *for* Craft ACT Craft and Design Centre.

Publications and broadcasts include *Real Time*; *PRJ* Performance Research Journal (Cardiff); WaterWheel (www.waterwheel.net); *Writings on Dance*; *Hermes*; *ABC Books and Writing*; *Temenos* Jungian Quarterly.

An extended CV and visuals can be found at

<http://bodyecology.com.au/> and <http://bodyecology.com.au/research-and-museums/cv/>